

1. Trumpet in Bb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto ♩ = 60

f

10 **Andante** ♩ = 80 **18** **Espressivo**

24 **32** **PESANTE Tempo Io** ♩ = 60 **mf**

35 **37** **mf**

44 **44** **52** **L'istesso tempo**

54 **54** **62** **69** **73** **f**

74 **74**

81 **81** **90** **G.P.**

93 **93** **Andante** ♩ = 80 **p** **mf**

100 **102** **Allegro con moto** ♩ = 120 **f** **cup mute**

107 111

1

mf

Detailed description: Musical staff starting at measure 107. It begins with a whole rest followed by a series of eighth and quarter notes. A first ending bracket labeled '1' spans the first two measures. The staff ends with a measure containing a quarter note and a quarter rest. Dynamic marking *mf* is placed below the staff.

114 119

7

Detailed description: Musical staff starting at measure 114. It continues with eighth and quarter notes. A first ending bracket labeled '7' spans the final two measures. The staff ends with a quarter note and a quarter rest.

127 open 133

mf *mp*

Grozda Moma

Detailed description: Musical staff starting at measure 127. It features a first ending bracket labeled 'open' and another labeled '2'. The staff ends with a quarter note and a quarter rest. Dynamic markings *mf* and *mp* are present. The text 'Grozda Moma' is written below the staff.

134 poco accel. ♩ = 132

f

Tamb. \downarrow \times \downarrow \times

1 3+4 3+2 8

Detailed description: Musical staff starting at measure 134. It includes a tempo change 'poco accel.' and a metronome marking '♩ = 132'. The staff contains complex rhythmic patterns with first ending brackets labeled '1', '3+4', '3+2', and '8'. Dynamic marking *f* is present. Tambourine (Tamb.) markings are shown above the staff.

140

4 *p*

Detailed description: Musical staff starting at measure 140. It begins with a first ending bracket labeled '4'. The staff continues with eighth notes and quarter notes. Dynamic marking *p* is present.

146 148

2 *mp*

Detailed description: Musical staff starting at measure 146. It features eighth notes and quarter notes. A first ending bracket labeled '2' spans the final two measures. Dynamic marking *mp* is present.

151 152

2 *mf*

Detailed description: Musical staff starting at measure 151. It contains eighth notes and quarter notes. A first ending bracket labeled '2' spans the final two measures. Dynamic marking *mf* is present.

156 *f*

Detailed description: Musical staff starting at measure 156. It features eighth notes and quarter notes. Dynamic marking *f* is present.

159 *ff*

Detailed description: Musical staff starting at measure 159. It features eighth notes and quarter notes. Dynamic marking *ff* is present.

162 165

4

Detailed description: Musical staff starting at measure 162. It includes complex rhythmic patterns with first ending brackets labeled '4'. Dynamic marking *f* is present.

1. Trumpet in Bb - Come, let us dance!

169 *mf*

172 **177** *f*

178

181 *ff*

184 **185** *f*

191 **202** *f*

204 *f* Broadly ♩ = 80

214 *mf*

220 *f* **226** Allegro ♩ = 120

229 *f*

235 *ff*

2.Trumpet in Bb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto ♩ = 60

f

10 **Andante** ♩ = 80 **18** **Espressivo**

24 **32** **PESANTE Tempo Io** ♩ = 60

mf

35 **37** **44**

mf

45 **52** **L'istesso tempo**

62 **69** **73**

f

75

81 **G.P.** **90**

93 **Andante** ♩ = 80

p *mf*

102 Allegro con moto $\text{♩} = 120$
cup mute

107 1

111

114 119 *mf*

127 open

133 2 *mp*

134 poco accel..... $\text{♩} = 132$

Grozda Moma

Tamb. $\times \cdot \sharp \times \cdot \sharp$

140 4 *p*

146 148 2 *mp*

151 152 2 *mf*

156 *f*

159 *ff*

162 165 4

169 *mf*

172 **177** *f*

178

181 *ff*

184 **185** *f*

191 **202** *f*

204 **5** **1** **1** *f* Broadly ♩ = 80

214 **1** *mf*

220 **226** Allegro ♩ = 120 *f*

229 *f* **1** **1**

235 **1** **2** *ff*

3.Trumpet in Bb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

f

10 **Andante** $\text{♩} = 80$ **18** **Espressivo**

24 **32** **PESANTE Tempo Io** $\text{♩} = 60$

35 **37**

44 **52** **L'istesso tempo**

54 **62** **69** **73**

74

80 **81** **G.P.** **90**

93 **Andante** $\text{♩} = 80$

p **mf**

102 Allegro con moto ♩ = 120

cup mute

100 *f*

Musical staff 100-106: Treble clef, key signature of two flats (Bb, Eb). Measure 100 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with slurs. Measure 106 ends with a fermata.

111 *f*

107 **1**

Musical staff 107-113: Treble clef, key signature of two flats. Measure 107 starts with a first ending bracket labeled '1'. The staff contains eighth and quarter notes with slurs. Measure 113 ends with a fermata.

119 *mf*

114 **7**

Musical staff 114-120: Treble clef, key signature of two flats. Measure 114 starts with a seventh ending bracket labeled '7'. The staff contains eighth and quarter notes with slurs. Measure 120 ends with a fermata.

127 open

133 **2**

127 open *mf*

Grozda Moma *mp*

Musical staff 127-133: Treble clef, key signature of one sharp (F#). Measure 127 starts with a first ending bracket labeled 'open'. Measure 133 starts with a second ending bracket labeled '2'. The staff contains eighth and quarter notes with slurs. Measure 133 ends with a fermata.

134 poco accel. ♩ = 132

134 *f*

Tamb. $\times \cdot \#$ $\times \cdot \#$

Musical staff 134-139: Treble clef, key signature of one sharp. Measure 134 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with slurs. Measure 139 ends with a fermata. There are tambourine markings above the staff.

140 **4**

140 **4** *p*

Musical staff 140-145: Treble clef, key signature of one sharp. Measure 140 starts with a fourth ending bracket labeled '4'. The staff contains eighth and quarter notes with slurs. Measure 145 ends with a fermata.

148 **2**

146 **2** *mp*

Musical staff 146-151: Treble clef, key signature of one sharp. Measure 146 starts with a second ending bracket labeled '2'. The staff contains eighth and quarter notes with slurs. Measure 151 ends with a fermata.

152 **2**

151 **2** *mf*

Musical staff 151-156: Treble clef, key signature of one sharp. Measure 151 starts with a second ending bracket labeled '2'. The staff contains eighth and quarter notes with slurs. Measure 156 ends with a fermata.

156 *f*

Musical staff 156-158: Treble clef, key signature of one sharp. Measure 156 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with slurs. Measure 158 ends with a fermata.

159 *ff*

Musical staff 159-161: Treble clef, key signature of one sharp. Measure 159 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and quarter notes with slurs. Measure 161 ends with a fermata.

165 **4**

162 **4**

Musical staff 162-165: Treble clef, key signature of one sharp. Measure 162 starts with a fourth ending bracket labeled '4'. The staff contains eighth and quarter notes with slurs. Measure 165 ends with a fermata.

169 *mf*

173 **3** **1** **177** *f*

178

181 *ff*

184 **185** *f*

190 **8** **1** **202** *f*

203 **5** **1** **1** **214**

213 *Broadly* ♩ = 80 *f* *mf*

219 **220** *f*

225 **226** *Allegro* ♩ = 120 *f*

234 **1** **1** **2** *ff*

1. Cornet in Bb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto ♩ = 60

f

10 **2** **5** **18** **Espressivo** **1** **1** **4**

24 **1** **1** **6** **32** **PESANTE Tempo Io** ♩ = 60 **1** **mf**

35 **37** **3** **p**

43 **44** **3** **mf**

52 **L'istesso tempo** **2** **8** **62** **7** **69** **3** **f**

73

79 **81**

85 **G.P.** **90** **1** **3**

93 **Andante** ♩ = 80 **2** **p** **mf**

1. Cornet in Bb - Come, let us dance!

100 102 Allegro con moto ♩ = 120

f *mf*

1

106 111

mf

1

113 119

120 127

mp

7 2 1

133 poco accel. ♩ = 132

mf *f*

1

Tamb. \times $\#$ \times $\#$

3+4+3+2

139 140

p

1 4

146 148 152

mp

4

153

mf

156

f

159

ff

162 165

4

3+2+2 3+4+3+2

169 *mf*

172

177 *f*

180 *f* 185

187 8

201 *f* 202

208 *f* Broadly ♩ = 80

214 *mf*

220 *f* 226 Allegro ♩ = 120

229 *f*

235 *ff*

2.Cornet in Bb

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto ♩ = 60

f

10 **Andante** ♩ = 80 **18** **Espressivo**

37

24 **32** **PESANTE Tempo Io** ♩ = 60

40 **44**

47 **52** **L'istesso tempo** **62**

69 **73**

77 **81**

83 **89** **G.P.** **90**

p *mf*

96 **Andante** ♩ = 80 **2**

102 Allegro con moto ♩ = 120

100 *f* *mf*

Musical staff 100-107. Starts with a treble clef, key signature of two flats (Bb, Eb), and a 3/4 time signature. Measure 100 has a dynamic marking of *f*. Measure 102 has a box containing the number 102 and the tempo marking 'Allegro con moto' with a quarter note equal to 120. Measure 103 has a box containing the number 2. Measure 107 has a box containing the number 111. The staff ends with a dynamic marking of *mf*.

107 *mf*

Musical staff 107-114. Measure 107 has a box containing the number 1. Measure 114 has a box containing the number 119 and a dynamic marking of *mf*. The staff ends with a dynamic marking of *mf*.

114 *mp*

Musical staff 114-133. Measure 114 has a box containing the number 7. Measure 127 has a box containing the number 127 and a dynamic marking of *mp*. Measure 133 has a box containing the number 133. The staff ends with a dynamic marking of *mp*.

134 *poco accel.* *mf* *f* *Grozda Moma* Tamb. *1*

Musical staff 134-140. Measure 134 has a box containing the number 1, a dynamic marking of *mf*, and the instruction 'poco accel.' with a dotted line. Measure 135 has a dynamic marking of *f*. Measure 136 has a box containing the number 1. Measure 137 has a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. Measure 138 has a time signature change to 4/8. Measure 139 has a time signature change to 3/8. Measure 140 has a time signature change to 2/8. The staff ends with a dynamic marking of *f* and a box containing the number 1. Above the staff, there are percussion markings: 'Tamb.' with a cross symbol, a sharp symbol, a zzz symbol, a cross symbol, and another sharp symbol.

140 *p*

Musical staff 140-146. Measure 140 has a box containing the number 4 and a dynamic marking of *p*. The staff ends with a dynamic marking of *p*.

146 *mp*

Musical staff 146-153. Measure 146 has a box containing the number 4. Measure 148 has a box containing the number 148. Measure 152 has a box containing the number 152 and a dynamic marking of *mp*. The staff ends with a dynamic marking of *mp*.

153 *mf*

Musical staff 153-156. Measure 153 has a dynamic marking of *mf*. The staff ends with a dynamic marking of *mf*.

156 *f*

Musical staff 156-159. Measure 156 has a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

159 *ff*

Musical staff 159-162. Measure 159 has a dynamic marking of *ff*. The staff ends with a dynamic marking of *ff*.

162 *165* *4*

Musical staff 162-165. Measure 162 has a box containing the number 165. Measure 165 has a box containing the number 4. The staff ends with a dynamic marking of *4*.

169
mf

172

177

f

180

185

f

187

8

201

202

f

208

Broadly ♩ = 80

f

214

mf

220

226 Allegro ♩ = 120

f

229

f

235

2

ff

1.Horn

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

2
9
f

18 *Espressivo*
Andante $\text{♩} = 80$

19
37

32 PESANTE Tempo Io $\text{♩} = 60$

32
mf *p*

42
mf

52 L'istesso tempo

52 62 69
mf

70
f

76
81

82

G.P.

89
p

97 **Andante** ♩ = 80 a2

mp *f*

102 **Allegro con moto** ♩ = 120

mf

111 (4) (8) 119

f

120 127

f

129 133 poco accel.

mp *mf*

136 ♩ = 132 Tamb. 140

f

144

p

148 2

mp

152

mf

155 2

158 *f* (2) *ff*

161

164 **165** *mf*

167 *mf*

170 *mf* 3

176 **177** *f* 1

179 *ff*

182

185 *f*

192 (4) (5)

199 **202** 4

207 *f* *Broadly* ♩ = 80

214 a2 220 *f*

221 *mf* *f*

226 *Allegro* ♩ = 120

230

236

2.Horn

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

2

f

13 Andante $\text{♩} = 80$ 5

18 Espressivo 1 1 4 1

25 32 PESANTE Tempo Io $\text{♩} = 60$ 1 6 *mf*

37 44 2 *mf*

45 52 L'istesso tempo 3 2 8

62 69 *mf* a2

73 81 *f*

79 a2

86 G.P. 90 1 2. *p*

92 3

97 **Andante** ♩ = 80 102 **Allegro con moto** ♩ = 120

mp

104 (4) (7) **111** (4)

mf

115 (8) **119**

f

124 **127**

mp

133 poco accel. ♩ = 132 **Grozda Moma** Tamb. $\times \cdot \# \times \cdot \#$

mf f

140

p

147 **148**

mp

152

mf

156 **2** (2)

f ff

161

165

mf

167 

170 

176 

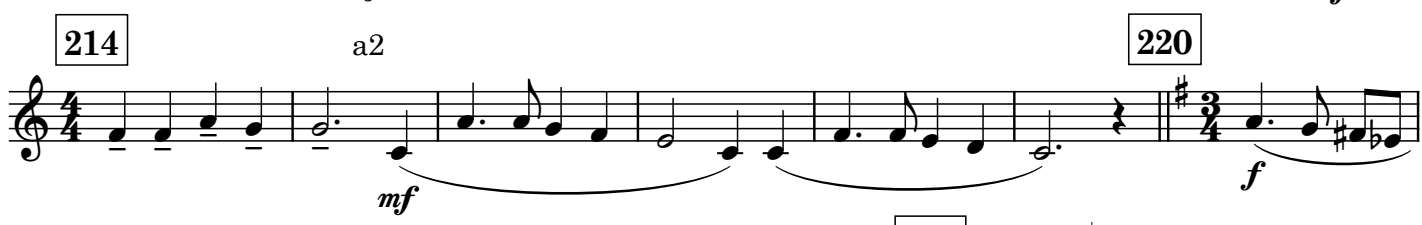
179 

182 

186 

195 

203 

214 

221 

230 

236 

3.Horn

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

6

1

13 Andante $\text{♩} = 80$ 18 **Espressivo** 1 1 4 1

25 32 **PESANTE Tempo Io** $\text{♩} = 60$ 1 6 5 3 1

41 44 2 3

mf

52 **L'istesso tempo** 2 8 62 7 69 3

72 73 1 *f*

78 81 *f*

85 G.P. 90 2 1 4 3

97 Andante $\text{♩} = 80$ 1 2 *f*

Allegro con moto ♩ = 120

102 2. (4) (7) 111

mf

Detailed description: This staff contains measures 102 to 111. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 102 features a whole rest. Measures 103-104 contain eighth notes. Measures 105-110 are marked with repeat signs. Measure 111 concludes with eighth notes.

113 (4) (8) 119 8 127 2

Detailed description: This staff contains measures 113 to 127. It continues with repeat signs in measures 113-118. Measure 119 has a key signature change to one flat (B-flat) and a 4/4 time signature. Measures 120-126 are marked with repeat signs. Measure 127 ends with a 3/2 time signature.

129 133 poco accel. ♩ = 132 2

mp cresc.

Detailed description: This staff contains measures 129 to 133. Measure 129 has a 3/2 time signature. Measure 130 has a 2/2 time signature. Measures 131-132 have a 3/4 time signature. Measure 133 has a 2/4 time signature and a key signature change to one sharp (F#). The tempo is marked 'poco accel.' and the metronome is set to 132. Dynamics include 'mp' and 'cresc.'.

Grozda Moma

138 Tamb. 140 4 p

Detailed description: This staff contains measures 138 to 140. Measure 138 has a 3/4 time signature and a key signature of one sharp (F#). Measure 139 has a 2/4 time signature. Measure 140 has a 4/4 time signature and a key signature change to one flat (B-flat). Dynamics include 'p' and 'Tamb.' with 'x.' and 'z.' markings.

145 148 2

Detailed description: This staff contains measures 145 to 148. It features a melodic line with eighth notes and slurs. Measure 148 ends with a 2/4 time signature.

150 2. 152 mp

Detailed description: This staff contains measures 150 to 152. It features a melodic line with eighth notes and slurs. Measure 152 ends with a 2/4 time signature. Dynamics include 'mp'.

154 2 mf f

Detailed description: This staff contains measures 154 to 156. It features a melodic line with eighth notes and slurs. Measure 156 ends with a 2/4 time signature. Dynamics include 'mf' and 'f'.

159 (2) ff

Detailed description: This staff contains measures 159 to 162. It features a rhythmic pattern of eighth notes. Measure 162 has a 3/2 time signature. Dynamics include 'ff'.

162

Detailed description: This staff contains measures 162 to 165. It features a rhythmic pattern of eighth notes. Measure 165 has a 3/4 time signature and a key signature change to one sharp (F#).

165 mf

Detailed description: This staff contains measures 165 to 167. It features a rhythmic pattern of eighth notes. Measure 167 has a 3/4 time signature and a key signature change to one sharp (F#). Dynamics include 'mf'.

167 7

Detailed description: This staff contains measures 167 to 170. It features a rhythmic pattern of eighth notes. Measure 170 has a 3/4 time signature and a key signature change to one sharp (F#). Dynamics include '7'.

Baritone 1

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto ♩ = 60

Andante ♩ = 80

18 **Espressivo**

32 **PESANTE Tempo Io** ♩ = 60 **37**

44

52 **L'istesso tempo** **62**

69

73

81

89 G.P. **90**

Musical staff 89-96: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 89 has a whole rest. Measure 90 has a quarter rest. Measure 91 has a quarter note G4. Measure 92 has a quarter note A4. Measure 93 has a quarter note B4. Measure 94 has a quarter note C5. Measure 95 has a quarter note B4. Measure 96 has a quarter note A4. Dynamics: *p*. A fermata is placed over measures 95 and 96. Measure 97 has a quarter rest.

97 **102** Andante $\text{♩} = 80$ Allegro con moto $\text{♩} = 120$

Musical staff 97-104: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter rest. Measure 102 has a quarter note Bb4. Measure 103 has a quarter note C5. Measure 104 has a quarter note D5. Dynamics: *mf*. A fermata is placed over measures 103 and 104.

106 **111**

Musical staff 106-112: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter note Bb4. Measure 109 has a quarter note C5. Measure 110 has a quarter note D5. Measure 111 has a quarter note Eb5. Measure 112 has a quarter note D5. Dynamics: *mf*. A fermata is placed over measures 111 and 112.

113 **119**

Musical staff 113-119: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 113 has a quarter note Bb4. Measure 114 has a quarter note C5. Measure 115 has a quarter note D5. Measure 116 has a quarter note Eb5. Measure 117 has a quarter note D5. Measure 118 has a quarter note C5. Measure 119 has a quarter note Bb4. Dynamics: *mf*. A fermata is placed over measures 118 and 119.

120 **127**

Musical staff 120-127: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 120 has a quarter rest. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Measure 127 has a quarter rest. Dynamics: *f*. A fermata is placed over measures 126 and 127.

131 **133** poco accel. $\text{♩} = 132$

Musical staff 131-138: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest. Measure 134 has a quarter note G#4. Measure 135 has a quarter note A4. Measure 136 has a quarter note B4. Measure 137 has a quarter note C5. Measure 138 has a quarter note B4. Dynamics: *mf* to *f*. A fermata is placed over measures 137 and 138.

Grozda Moma

138 **140** Tamb.

Musical staff 138-144: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter rest. Measure 141 has a quarter rest. Measure 142 has a quarter rest. Measure 143 has a quarter note G#4. Measure 144 has a quarter note A4. Dynamics: *p*. A fermata is placed over measures 143 and 144.

145 **148**

Musical staff 145-148: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 145 has a quarter note Bb4. Measure 146 has a quarter note C5. Measure 147 has a quarter note D5. Measure 148 has a quarter note Eb5. Dynamics: *p*. A fermata is placed over measures 147 and 148.

152

mp *mf*

Musical staff 152: Treble clef, key signature of one flat (B-flat major/D minor). The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic markings *mp* and *mf* are present.

155

f

Musical staff 155: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic marking *f* is present.

158

ff

Musical staff 158: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic marking *ff* is present.

161

Musical staff 161: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and ties. There are accents over some notes.

164

165

mf

Musical staff 164-165: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic marking *mf* is present. Measure 165 includes a complex time signature change: 3/4, 4/8, 3/2, 2/8.

167

Musical staff 167: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and ties.

169

mf

Musical staff 169: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic marking *mf* is present.

172

3 **1**

Musical staff 172: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with slurs and ties. It features a triplet of eighth notes and a single eighth note. Time signature changes to 3/4, 4/8, 3/8, and 3/4. Dynamic marking *mf* is present.

177

f

180

ff

183

185

f

187

194

201

202

f

208

Broadly $\text{♩} = 80$

f

214

mf

220

f

226 Allegro $\text{♩} = 120$

f

234

ff



Baritone 2

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

Andante $\text{♩} = 80$ **Espressivo**

32 PESANTE Tempo Io $\text{♩} = 60$

52 L'istesso tempo

G.P. **90**

f, *mf*, *p*

111

97 **Andante** $\text{♩} = 80$ **102** **Allegro con moto** $\text{♩} = 120$

Musical staff 97-102. Measures 97-100 are marked 'Andante' with a tempo of 80. Measures 101-102 are marked 'Allegro con moto' with a tempo of 120. The staff contains rests and bar lines with measure numbers 1, 3, 1, 9, and 4.

115 **119**

Musical staff 115-119. Measure 115 starts with a melodic line. Measure 119 contains a rest with the number 7 above it.

127 **133** **poco accel.** $\text{♩} = 132$

Musical staff 127-133. Measures 127-133 contain rests with measure numbers 2, 1, 3, 1, and 1 above them. The tempo is marked 'poco accel.' with a tempo of 132. Dynamics *mf* and *f* are indicated.

Grozda Moma

Tamb.

137 **140**

Musical staff 137-140. Measure 137 has a rest with number 1 above it. Measure 140 has rests with numbers 4 and 4 above them. Tambourine notation is present above the staff.

148 **152**

Musical staff 148-152. Measure 148 has a rest with number 4 above it. Measure 152 has a rest with number 2 above it. Dynamics *mp* is indicated.

156 **f**

Musical staff 156-158. Measures 156-158 contain a melodic line. Dynamics *f* is indicated.

159 **ff**

Musical staff 159-161. Measures 159-161 contain a melodic line. Dynamics *ff* is indicated.

162

Musical staff 162-164. Measures 162-164 contain a melodic line with rests. Time signatures 3/4, 2/2, and 3/2 are shown.

165 **mf**

Musical staff 165-166. Measures 165-166 contain a melodic line with rests. Dynamics *mf* is indicated.

167 **a2** **mf**

Musical staff 167-169. Measures 167-169 contain a melodic line with rests. Dynamics *mf* and *a2* are indicated.

170 **3**

Musical staff 170-171. Measure 170 contains a melodic line. Measure 171 has a rest with number 3 above it. Time signature 3/4 is shown.

176 177

Musical staff 176-177. Measure 176 has a whole rest with a '1' above it. Measure 177 has a whole rest with a '4' above it. The staff continues with a series of eighth notes, starting with a dynamic marking of *ff*.

183 185

Musical staff 183-185. Measure 183 has a whole rest with a '1' above it. Measure 184 has a whole rest with a '4' above it. The staff continues with eighth notes, starting with a dynamic marking of *f*.

188

Musical staff 188. The staff contains eighth notes, starting with a dynamic marking of *f*.

195 202

Musical staff 195-202. The staff contains eighth notes, starting with a dynamic marking of *f*.

203 1

Musical staff 203. The staff contains eighth notes, starting with a dynamic marking of *f*.

211 214

Broadly ♩ = 80

Musical staff 211-214. Measure 211 has a whole rest with a '1' above it. Measure 212 has a whole rest with a '1' above it. Measure 213 has a whole note with a '4' above it. Measure 214 has a whole rest with a '4' above it. The staff continues with eighth notes, starting with a dynamic marking of *f*.

220

Musical staff 220. The staff contains eighth notes, starting with a dynamic marking of *f*.

226 Allegro ♩ = 120

Musical staff 226. The staff contains eighth notes, starting with a dynamic marking of *f*.

234 1

Musical staff 234. The staff contains eighth notes, starting with a dynamic marking of *ff*.

Euphonium

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ **Andante** $\text{♩} = 80$

4 4 1

f **18** **Espressivo** *p*

15 1 1 1 4 1

37

25 1 6 5 **32** **PESANTE Tempo Io** $\text{♩} = 60$ *mf*

40 2 **44** *mf*

48 3 **52** **L'istesso tempo** 2 8 6 **62** *mf*

69 **73** 2 *f*

77 **81** *f*

84 G.P. 2 2 1 **90** *p*

92 **Andante** $\text{♩} = 80$ 3 *mf*

99 3 1

102 Allegro con moto ♩ = 120

6

111

115 (4) (6)

119 8

127

f

129

133 2 1 2 2

poco accel. ♩ = 132

Grozda Moma

138

Tamb. x. x. x. x.

140 1 4

p

145

148 4

152

mp *mf*

156

f

160

163

165 1

mf

167

mf

170

173 177

Musical staff 173-177. Measure 173 starts with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains a triplet of eighth notes. Measure 174 has a 3/4 time signature and a whole rest. Measure 175 has a 3/4 time signature and a whole rest. Measure 176 has a 3/4 time signature and a whole rest. Measure 177 has a 2/4 time signature and begins a melodic line starting with a quarter note, marked with a forte (f) dynamic and accents.

179

Musical staff 179. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a continuous melodic line of eighth and quarter notes with accents.

182

Musical staff 182. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a continuous melodic line of eighth and quarter notes with accents.

185

Musical staff 185. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a continuous melodic line of eighth and quarter notes with accents, marked with a forte (f) dynamic.

193

Musical staff 193. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a continuous melodic line of eighth and quarter notes with accents.

202

Musical staff 202. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a continuous melodic line of eighth and quarter notes with accents, marked with a forte (f) dynamic.

214
Broadly ♩ = 80

Musical staff 214. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a half note, marked with a forte (f) dynamic. The tempo marking 'Broadly ♩ = 80' is present. The staff ends with a measure marked with a mezzo-forte (mf) dynamic.

216 220

Musical staff 216-220. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a half note, marked with a forte (f) dynamic. Measure 220 has a 3/4 time signature and a whole rest.

224 226 Allegro ♩ = 120

Musical staff 224-226. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a half note, marked with a forte (f) dynamic. The tempo marking 'Allegro ♩ = 120' is present. The staff contains measures with rests and a 6-measure rest.

235

Musical staff 235. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a half note, marked with a forte (f) dynamic. The staff contains measures with rests and a 3-measure rest.

1. Trombone

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

f

9

Andante $\text{♩} = 80$ 18 *Espressivo*

20

32 PESANTE Tempo Io $\text{♩} =$

34

37

41

44

52 L'istesso tempo 2 8 62 69

71

73

78

81

85

G.P. 90

92

f

mf

p

p \leftarrow *mf*

p

mf

f

f

mf

p

The score is written for Trombone in bass clef. It begins in 2/2 time with a tempo of Allegro con Moto (♩ = 60). The first staff shows a melody starting with a forte (f) dynamic. At measure 9, the tempo changes to Andante (♩ = 80). Measure 18 is marked 'Espressivo'. At measure 20, there is a section labeled 'PESANTE Tempo Io' with a tempo of ♩ =. This section includes measures 32, 34, 41, 44, 52 (marked 'L'istesso tempo'), 62, 69, 71, 73, 78, 81, 85, and 90. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score concludes at measure 92. Various time signatures are used throughout, including 4/4, 3/4, 2/4, and 3/2.

94 **3** **1** **2** *f*

102 *f* **111** *f*

116 *mf* **119** *f*

123 **127** *f*

130 **133** *f* poco accel. *mf* *cresc.* *mf*

137 *mp* **140** *mp* *Tamb.*

148 *p* *mp*

152 *mf* *f*

157 *ff*

161

165 *mf*

168 *mf*

171 **3** **1**

177 *f*

181 *ff*

185 *f* *gliss.*

199 **202** **5** *f*

208 **1** *f* **Broadly** $\text{♩} = 80$

214 *mf*

220 *f*

226 *Allegro* $\text{♩} = 120$ *f* **1**

235 *ff*

2. Trombone

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

f

8

Andante $\text{♩} = 80$

1 5

18 **Espressivo**

1 1 4 1 1 6

32 **PESANTE Tempo Io** $\text{♩} = 60$

p \leftarrow *mf*

37

39

p *mf*

44

46

p *mf*

52 **L'istesso tempo**

3 2

54

p *mf*

62 69

8 6

70

p *mf*

73

3

77 81

f *f*

Detailed description: Musical staff 77-81. Starts with a bass clef and a key signature of two flats. The music consists of eighth notes with a 'y' (breath mark) under each. At measure 81, there is a box containing the number 81. The dynamic is *f* (forte).

82

mf

Detailed description: Musical staff 82. Continues with eighth notes. At measure 82, there is a box containing the number 1. The dynamic is *mf* (mezzo-forte).

88 G.P. 90

p

Detailed description: Musical staff 88-90. Measure 88 has a box with '1'. Measure 89 has a box with '90'. The music changes to a key signature of one flat and a 4/4 time signature. The dynamic is *p* (piano).

94 Andante ♩ = 80

f

Detailed description: Musical staff 94-102. Measure 94 has a box with '3'. Measure 95 has a box with '1'. Measure 96 has a box with '2'. The music is in 3/4 time. The dynamic is *f* (forte).

102 Allegro con moto ♩ = 120 111

mf

Detailed description: Musical staff 102-111. Measure 102 has a box with '102'. Measure 103 has a box with '8'. Measure 104 has a box with '1'. Measure 111 has a box with '111'. The music is in 4/4 time. The dynamic is *mf* (mezzo-forte).

116 119

f

Detailed description: Musical staff 116-119. Measure 119 has a box with '119'. The music is in 4/4 time. The dynamic is *f* (forte).

122 *gliss.* 127

f

Detailed description: Musical staff 122-127. Measure 122 has a box with '122'. Measure 127 has a box with '127'. The music is in 4/4 time. The dynamic is *f* (forte).

128

mp

Detailed description: Musical staff 128. The music is in 3/2 time. The dynamic is *mp* (mezzo-piano).

133 poco accel. ♩ = 132

cresc. *mf*

Detailed description: Musical staff 132-137. Measure 132 has a box with '133'. Measure 137 has a box with '137'. The music is in 4/4 time. The dynamic starts with *cresc.* (crescendo) and ends with *mf* (mezzo-forte).

Groзда Moma Tamb. 140

1 *4*

Detailed description: Musical staff 137-140. Measure 137 has a box with '137'. Measure 140 has a box with '140'. The music is in 3/8 time. The dynamic is *1* and *4*.

144 **4** **148**

Musical staff 144-151. Starts with a 4-measure rest. The music is in bass clef with a key signature of one flat. It features eighth-note patterns with slurs and accents. Dynamics include *p* and *mp*.

151 **152** **2**

Musical staff 151-156. Starts with a 2-measure rest. The music continues with eighth-note patterns. Dynamics include *mf*.

156 **f**

Musical staff 156-159. Features eighth-note patterns with slurs and accents. Dynamics include *f*.

159 **ff**

Musical staff 159-162. Features eighth-note patterns with slurs and accents. Dynamics include *ff*.

162

Musical staff 162-165. Features eighth-note patterns with slurs and accents. Time signature changes to 3/8 and 2/8. Dynamics include *mf*.

165

Musical staff 165-167. Features eighth-note patterns with slurs and accents. Time signature is 3/8. Dynamics include *mf*.

167 **mf**

Musical staff 167-170. Features eighth-note patterns with slurs and accents. Dynamics include *mf*.

170

Musical staff 170-173. Features eighth-note patterns with slurs and accents.

173 **3** **1** **177** **f**

Musical staff 173-179. Starts with a 3-measure rest, followed by a 1-measure rest. The music is in bass clef with a key signature of one flat. It features eighth-note patterns with slurs and accents. Time signature changes to 3/8 and 2/8. Dynamics include *f*.

179 **ff**

Musical staff 179-182. Features eighth-note patterns with slurs and accents. Dynamics include *ff*.

182

Musical staff 182-185. Features eighth-note patterns with slurs and accents. Time signature changes to 2/4.

185 *f* *gliss.*

198 *f* 202 214 *f* *Broadly* ♩ = 80 *mf*

216 *f* 220 *f*

223 *f* 226 *Allegro* ♩ = 120 *f*

229 1

235 *ff*

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled "Come, let us dance!". The score consists of seven staves of music, numbered 185 to 235. The key signature is B-flat major (two flats). The time signature starts as 2/4 and changes to 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, and 3/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *gliss.* (glissando), *Broadly* (ruba), and *Allegro* (fast). There are also fingering numbers (1, 5) and a 7-measure rest at the beginning. The score ends with a double bar line.

3. Trombone

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

10

Andante $\text{♩} = 80$ 18 **Espressivo**

20

32 **PESANTE Tempo Io** $\text{♩} = 60$ 37

39

p 44 *mf*

47

52 **L'istesso tempo** 62 6

68

69 73 3

77

f 81 *f*

82

mf

89

G.P. 90 3

97 **Andante** $\text{♩} = 80$ 102 **Allegro con moto** $\text{♩} = 120$

1 **2** **8**

111

1

mf

118 **119**

mf

127

f *> mp*

133 **poco accel.....** $\text{♩} = 132$ **Grozda Moma** **Tamb.**

cresc. *mf* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

$\frac{3}{8} \frac{4}{8} \frac{3}{8} \frac{2}{8}$

139 **140** **148**

1 **4** **4**

p

150 **152**

mp **2** *mf*

155

f

159

ff

162

$\frac{3}{8} \frac{2}{8} \frac{2}{8}$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

165

mf

168

mf

171

3

176

177

f

180

ff

184

185

f

196

202

f

208

214

Broadly ♩ = 80

f

mf

216

220

f

223

226 Allegro ♩ = 120

f

232

ff

Bass Trombone

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

10 *f*

Andante $\text{♩} = 80$ **18** *Espressivo*

19 **1** **4** **1** **1** **4** *p*

31 **32** PESANTE Tempo Io $\text{♩} = 60$ **37** *mf*

39 **44** *p* *mf*

47 **52** L'istesso tempo **2** **8** **62** **6**

68 **69** **73** *mf* **3**

77 *f* **81** *f*

83 **1** *mf* **1** G.P.

90 *p* **3**

97 **Andante** ♩ = 80 **102** **Allegro con moto** ♩ = 120

1 2 8

111 1 (4) (6) **119**

121 **127**

129 **133** poco accel. ♩ = 132

cresc. **f**

137 **Grozda Moma** Tamb. **140**

1 4 4

148 **152**

p **mp** 4

156

160

164 **165**

mf

168

173 177

3 1 *f*

179

ff

183 185

7 *f*

195 202

1 1 5 *f*

207 214 **Broadly** ♩ = 80

f *f* *f*

215 220

mf *f*

222 226 **Allegro** ♩ = 120

1 *f*

228

f

235

ff

Tuba

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

4

f

11

Andante $\text{♩} = 80$

p

18 **Espressivo**

1 1 4 1 1 5

31

32 **PESANTE Tempo Io** $\text{♩} = 60$

37

p *mf*

38

mf

44

45

52 **L'istesso tempo**

2

2

54

62

69

73

8 7 3 1

f

74

81

G.P.

4 2

mf

90

1.

Musical staff for measures 90-95. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

96

Andante ♩ = 80

Musical staff for measures 96-101. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The music is marked *f* (forte). It features a first ending bracket over measures 96-97 and a second ending bracket over measures 98-101.

102

Allegro con moto ♩ = 120

Musical staff for measures 102-110. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). It includes first and second ending brackets over measures 102-103 and 104-105 respectively.

111

Musical staff for measures 111-119. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). It includes first and second ending brackets over measures 111-112 and 113-114 respectively.

120

127

Musical staff for measures 120-127. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). It features a series of eighth notes with accents.

128

133

poco accel.

Musical staff for measures 128-133. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/2. The music is marked *mp* (mezzo-piano). It features a series of quarter notes with accents.

Grozda Moma

135

..... ♩ = 132

Tamb.

140

Musical staff for measures 135-140. The key signature has three flats (Bb, Eb, Ab) and the time signature is 8/8. The music is marked *f* (forte). It includes first and second ending brackets over measures 135-136 and 137-138 respectively.

144

148

Musical staff for measures 144-151. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is marked *p* (piano) and *mp* (mezzo-piano). It features a series of eighth notes with accents.

151

152

Musical staff for measures 151-152. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is marked *p* (piano). It features a series of eighth notes with accents.

156

f

160

ff

164

165

mf

167

mf

171

3 1

177

f

180

ff

184

185

f

192

f

200

202

f

207

Musical staff 207: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. A box containing the number 214 is located below the staff.

213

Broadly $\text{♩} = 80$

Musical staff 213: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. A box containing the number 220 is located below the staff. A first ending bracket labeled '1' is shown above the staff.

219

220

Musical staff 219: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. A box containing the number 226 is located below the staff.

225

226 Allegro $\text{♩} = 120$

Musical staff 225: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. A box containing the number 234 is located below the staff. A first ending bracket labeled '1' is shown above the staff.

234

Musical staff 234: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *ffz* is present. A box containing the number 234 is located below the staff.